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### CULTURAL VALUES IN ARAI'S NOVEL IAN SANCIN'S WORK NILAI BUDAYA DALAM KARYA IAN SANCIN NOVEL ARAI

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#### **ABSTRACT**

This study is to describe the cultural values in Arai's novel by Ian Sancin. Cultural values are one of the important values that must be preserved as national identity. However, the cultural values that exist in society are becoming forgotten in the entry of new cultures in this era of globalization. The values contained in this novel are, (a) the relationship between humans and God, (b) the relationship between humans and humans, (c) the relationship between humans and various types of research. The method used is descriptive analysis method. The data in this study are excerpts about cultural values in Arai's novel and the source of this research data is Arai's novel by Ian Sancin published by Serambi Ilmu Semesta Jakarta in 2015 totaling 502 pages. The results of the research from the theory used, the authors get 3 cultural values in the novel Arai by Ian Sancin as follow: (1) the relationship between humans and God, that is how humans relate to their creators. (2) the relationship between humans and humans, that is a relationship of mutual respect and love. (3) the relationship between humans and various, that is a relationship that shows that humans still believe in the life of another word.

**Key Words:** *Values, Culture, and Novels*

#### **ABSTRAK**

*Penelitian ini bertujuan untuk mendeskripsikan nilai-nilai budaya dalam novel Arai karya Ian Sancin. Nilai budaya merupakan salah satu nilai penting yang harus dilestarikan sebagai identitas bangsa. Akan tetapi, nilai-nilai budaya yang ada di masyarakat mulai terlupakan seiring dengan masuknya budaya-budaya baru di era globalisasi ini. Nilai-nilai yang terkandung dalam novel ini adalah, (a) hubungan manusia dengan Tuhan, (b) hubungan manusia dengan manusia, (c) hubungan manusia dengan berbagai jenis penelitian. Metode yang digunakan adalah metode analisis deskriptif. Data dalam penelitian ini adalah kutipan tentang nilai-nilai budaya dalam novel Arai dan sumber data penelitian ini adalah novel Arai karya Ian Sancin yang diterbitkan oleh Serambi Ilmu Semesta Jakarta tahun 2015 sebanyak 502 halaman. Hasil penelitian dari teori yang digunakan, penulis mendapatkan 3 nilai budaya dalam novel Arai karya Ian Sancin sebagai berikut: (1) hubungan manusia dengan Tuhan, yaitu bagaimana manusia berhubungan dengan penciptanya. (2) hubungan antara manusia dengan manusia, yaitu hubungan saling menghormati dan mencintai. (3) hubungan antara manusia dengan berbagai, yaitu hubungan yang menunjukkan bahwa manusia masih percaya pada kehidupan kata lain.*

**Kata Kunci:** *Nilai, Budaya, dan Novel*

## 1. INTRODUCTION

Culture is a complex whole which includes knowledge, belief, art, morals, law, customs, and other abilities and habits learned by humans as members of society. According to Koenjaranigrat (2009:20), culture is a system of ideas and feelings, actions and works produced by humans in social life, which are made theirs by learning.

Cultural values referred to here are values related to customs, habits of life, as well as people's beliefs and mindsets. Customs are related to the traditions that apply and are carried out by the community in a place. Cultural values are one of the important values that must be preserved as national identity society began to be forgotten due to the entry of new cultures in this era of globalization. Literary work is the result of someone's thoughts, fantasies, imaginations that are poured into a container using language as the medium. By using a language, the author usually pours all the feelings that tell about the life that the author has seen, experienced, and felt into a literary work. Not only fact stories that the author writes, but literary works are also the result of someone's imagination so that the nature of the work.

Cultural values in literary works can be described by an author through a novel. Novel is one form of literary work that describes human life as outlined by the author in written form. The events described in the novel reveal various forms of cultural problems experienced by the characters. The events expressed by the author have imagination power beyond the imagination of the reader so that the story conveyed is not monotonous. Through the novel, many cultural problems are told by the author, both issues of race, difference, language and customs and habits of the local community which are described through the plot and background of the story contained in the novel. It is a common assumption that the novel contains cultural values that have been created by the author through his artistic language. There are many novels circulating in society today that present the cultural values of certain ethnic groups.

One of the Indonesian literary works that presents cultural values in the form of a novel is the novel *Arai* by Ian Sancin. In *Arai*'s novel, the culture conveyed is very thick with mystical relationships that are narrated by the author through each storyline. In addition, the problem of politics that occurred in the Belok Belitong kingdom was also a historical event that occurred during the former Belok Belitong kingdom. In this novel, it is also told that there are differences of opinion or differences in customs customs that eventually led to war. The war that took place was when Ki Mending, who no longer wanted to deal with Mataram since Amangkurat I was defeated by Prince Trunojoyo, even in 1677 as part of the Mataram family, Palembang also withdrew from Mataram after providing a hundred ships to fight the rebellion of Prince Trunojoyo.

Several studies of literature with a background of cultural values were carried out by Sumargono (2008), entitled "Cultural Values of the Novel *Saraswati SiGadis In Sunyi* by A.A Navis". The results of his research include: (1) the building blocks of the novel *Saraswati Si Gadis Dalam Sunyi* by A.A Navis, namely: characters and characterizations, themes, plots, language styles and points of view: (2) cultural values in the novel *Saraswati Si Gadis Dalam Sunyi* by A.A. Navis, includes: human relationships with themselves, human relationships with God, human relationships with nature, and human relationships with the surrounding community.

There are several reasons behind the importance of conducting research on the issue of cultural values in Ian Sancin's novel *Arai*. First, *Arai*'s novel is closely related to the issue of cultural values. Second, *Arai*'s novel contains many interesting cultural values to be analyzed and can increase knowledge about cultural values. The formulation of the problem in this study is

how are the cultural values contained in the novel Arai by Ian Sancin. This study aims to describe how the cultural values contained in the novel Arai by Ian Sancin.

## 2. RESEARCH METHODS

This type of research is qualitative research. According to Ratna (2010:47), qualitative research pays attention to scientific data, data in relationship with the context of its existence. The method used in this study is descriptive analysis method. Ratna (2010:53), descriptive analysis method is a method that is carried out by describing facts which is then followed by analysis. The data in this study are texts related to cultural values in the novel Arai by Ian Sancin, while the source of data in this study is the novel Arai by Ian Sancin which consists of 502 pages. The instrument of this research is the researcher himself. The researcher reads Ian Sancin's novel Arai as a whole, identifies cultural values in Ian Sancin's novel Arai, collects data based on the research problem, and selects data according to the research. literature. Research instruments are needed to support the operational steps of research, especially those related to data collection techniques. The steps taken in collecting data for this study were: (1) reading the novel Arai by Ian Sancin, (2) marking and recording data in the form of text, which was in accordance with the data inventory format, (3) taking an inventory of the data, (4) classifying the data collected. related to the object of research.

The technique used in data validation is data triangulation technique. According to Moleong (2010: 178), triangulation is a technique of checking the validity of data that utilizes something other than data for checking purposes or as a comparison against it. This study uses researcher triangulation, namely whether the data or conclusions regarding a particular part or the whole can be tested for validity Livia Ersi, S.,S. M. Hum. The data analysis technique is carried out in the following ways: (1) describing the findings of data related to cultural values, (2) analyzing data based on the classification of cultural values data, (3) discussing finding data related to cultural values, (4) concluding the findings, (5) writing complete reports and research results.

## 3. RESULTS AND DISCUSSION

In this novel there are three cultural values that are analyzed, namely the value of human relations with God, cultural values of human relations with humans, cultural values of human relations with other creatures. The data analysis of cultural values that have been found will be described as follows:

### 1) Cultural Values

The cultural value system in all cultures in the world, includes: the nature of human life, the nature of human work, the nature of human position in space and time, the nature of human relations with the natural surroundings, the nature of human relationships with each other.

#### a) Human Relationship with God

Human relations with God are meditation, worship, sacrifice, slametan and so on.

*“In this way, the shamans will understand very well their authority in their respective areas. for example regarding the limits of forest that can be cultivated for farming. To find out the progress of their territory, every year the shamans hold a maras taon ritual as a place to express gratitude to God (Ian Sancin, 2015:5).*

Based on the quote above, it can be seen that there are cultural values that show the relationship between humans and God, which are contained in these cultural values, namely meditation, worship, sacrifice, slametan. Then the data obtained is the cultural value of the slametan, which is contained in the quote "every year the shamans hold a maras taon ritual as a place to express gratitude to God". Furthermore, data showing the relationship between humans and God can also be seen in the following quote.

### **b) Human-Human Relations**

*"Ah stupid me, didn't Ki Mending never say a word about his dislike for Sheikh Said Yasin, in fact he always invited the cleric to the palace to read Surah Yasin at the thanksgiving ritual or pray against reinforcements and if he read Surah Yasin, the teacher's voice that's really good. (Ian Sancin, 2015:13).*

In the Balok Belitong kingdom, there are various beliefs that they profess, but even though they have different beliefs, they also help each other. They respect each other's beliefs. They even invite other cultures to come to their kingdom, such as people who worship shamans will also invite scholars to perform rituals against their kingdom, it can be seen that as fellow human beings they respect each other's beliefs. Therefore, from the data above, the cultural values conveyed are cultural values related to the relationship between humans and humans.

### **c) Human Relations with Other Creatures**

*"I dare not press him, according to whispers, apart from being a place of meditation, the cave is also to store the spoils of war. When I heard the threat, I became shriveled and now I suddenly feel afraid because in fact he has long declared to his followers who swore not to reveal the secrets of the Dragon Cave. (Ian Sancin, 2015:6).*

From the quote above, it can be seen that there is a cultural value in human relations with the other world, namely Siasip who began to believe in the existence of other creatures, namely Siasip who believed that another world existed. Because he had never experienced such a world. Although many people do not believe in the story, Siasip feels the figure of a supernatural being coming in the midst of him. It happened when he was in a cave. Then it can be seen that the cultural values conveyed are the cultural values of human relations with other creatures. Literary works are able to describe people's lives in their time. The stories presented in literary works (novels) not only contain imagination but also contains reality and cultural values. That is what Ian Sancin presented in his novel Arai. Arai's novel is a work that dares to re-express the history of the kingdom in Indonesia. Set in the 18th century, Ian Sancin is transported back to the time of the VOC and the various kingdoms still victorious in the archipelago.

The novel Arai tells the story of the Balok kingdom which at that time had changed its leadership under Cakraningrat II and so on. The disclosure of the royal order, the sundries of the royal family, the trading process and the marine atmosphere at that time became the main story in this novel. The main focus of the readers will not be on this. but a point of view formed by the author. This novel has the point of view of a prince named Ki Agus Siasip, the son of Cakraningrat III who has the title Arai.

First, Siasip has the belief that he really cares about the teachings that have been conveyed by his Koran teacher. Siasip believes that in this world nothing can be trusted other than the teachings of Allah SWT. Siasip does not believe that supernatural beings exist, he also has the belief that he is only obedient and obedient to his creator, namely Allah. The people of the Balok kingdom worshiped shamans, where according to their beliefs, they believed in shamans and worshiped shamans. So that whatever they do, they will seek approval and guidance from the shaman. In the Belitong Beam Kingdom, there are still many people who believe and worship according to the beliefs they profess. The existence of a human relationship with God is where humans perform congregational prayers. This congregational prayer activity is done because they want to get closer to Allah SWT.

Second, the cultural values conveyed are human-human relations. There is a mutual love relationship between Siasip and the soldiers. As a future king, Siasip has been respected by the community and his supporters. Ready to be respected. But Siasip doesn't want people to bow down to him out of fear, but he just wants to be treated like an ordinary person. There is a relationship of mutual respect for each other's beliefs even they also invite other cultures to come to their kingdom, such as people who worship shamans will also invite scholars to perform rituals against their kingdom, their fellow humans help each other, they help each other, they also help selflessly, even though they don't know the person, but they help Siasip because it is based on a sincere intention from their heart.

Third, the cultural value of human relations with other creatures, namely Siasip who began to believe in the existence of other creatures, namely Siasip believes that the story about Yin Galema has been a puzzle for the community. Siasip believed that Yin Galema was still there, because Siasip had met the figure of Yin Galema. Even though Siasip didn't believe in talismans, this time he had to believe in it. Because according to him the amulet given to him will be able to ward off all harm that will befall him. Moreover, the amulet given was from someone he admired greatly, therefore Siasip accepted the amulet with the aim that he would not be disturbed by other worlds. Then it can be seen that the cultural values conveyed are the cultural values of human relations with other creatures. So from the results of data analysis and discussion, the cultural values contained in the Arai novel are the cultural values of human relations with God, cultural values of humans and humans, and cultural values that show the existence of human relationships with other creatures. This novel tells how the people of the Balok kingdom interact with their creators. In the Balok kingdom, they adhered to many teachings but they respected each other and also helped each other.

Based on the results of data analysis and discussion, it can be seen that cultural values are very necessary in the order of people's lives, because through cultural values, people can live according to existing rules. Without cultural values, an area cannot run well. Through this culture also reflects how the life lived by an area. This can also be seen in the Belok Belitong kingdom, which is located in Bangka Belitong where the cultural values shown are still there are activities from people who still believe in the supernatural world, and even that belief still exists in their royal order. In addition, Arai's novel also shows that their fellow human beings must continue to love and help each other. Even though they have different beliefs, their fellow royal heads still maintain harmony, and each village head must also obey their own rules. it can be said that cultural values cannot be separated from people's lives.

#### 4. CONCLUSION

Based on the results of the research that has been carried out, it can be concluded that the cultural values in the novel *Arai* by Ian Sancin Pertama, the cultural value of human relations with God is how humans relate to their creators. Second, the relationship between humans and humans, which shows a relationship of mutual respect, between soldiers and the king, the relationship of mutual help between one another, and also a loving relationship between the king and his soldiers. Third, the cultural value of human relations with other creatures, namely relationships that show that humans still believe in the life of the outside world, such as still believing in the existence of jinn or demons who live in an old cave.

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